

INAUGURATION OF PHOTOGRAPHY EXHIBITION

16 MAY AT 6 PM

ANDRÉS SERRANO

DES AMÉRICAINS II (2002.2004)

*Works from the novobanco Photography Collection
patent in novobanco's Photography Collection space*

novobanco is pleased to present the exhibition Des Américains II (2002.2004) by Andres Serrano, consisting of 52 works, to be inaugurated on May 16 at 6 p.m., at Praça Marquês de Pombal n. 3A, Lisbon.

Andres Serrano is a renowned American artist who was born in New York in 1950, and started his activity in the 80s. Serrano combines classical culture with elements of pop culture, where his works, although sometimes controversial, are a reflection on the contemporary individual and the contradictions of American society.

The Series of 52 works presented here, DES AMÉRICAINS II (2002.2004), which is part of novobanco's Photography Collection, was the artist's reflection on what American society was like after the events of September 11, 2001. The series questions the belief of the "American Dream", an idea of freedom and equality, which would generate equal opportunities for all, regardless of social class, and could achieve success and prosperity, through hard work, determination and initiative, in a society without obstacles.

In the tradition of studio photography, Andrés Serrano presents in this series sumptuously lit portraits of a broad spectrum of Americans. Serrano created his own vision of America, which he called "My America", the melting-pot that includes, from the unknown to the famous, from the poor to the rich, from the fireman, to the nurse, to B.B. King... making us understand that America is all of that. The masterful quality of Serrano's saturated prints challenges established notions of beauty and taboos.

Named in 2017 Knight of the Order of Arts and Letters in France, Andres Serrano has received several scholarships and awards from organizations: National Academician,

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by National Academy, New York, 2015; Rockefeller Brothers Fund, New York, 2014; NYFA Hall of Fame, New York, 2011; Gold Medal and Silver Medal, Art Directors Club 79th Annual Awards, 2000; New York State Council on the Arts, Sponsored Project. 1990; Louis Comfort Tiffany Foundation, Cintas Foundation, 1989 among others.

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